

MUSIC TECH

STAFF CONTACT:

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COURSE CONTENT:

In this course you will acquire the skill set to produce professional recordings. The course includes developing your skills in music production, microphone techniques, computer sequencing and mixing. There are excellent facilities on site where you can work outside timetabled lessons.

RESULTS 2013-16

A*-B 33% | A*-C 33% | A*-E 100%



ALONGSIDE HAVING A GREAT COURSE AND EXTREMELY HIGH QUALITY TEACHING, FARMOR'S HAS BRILLIANT RECORDING FACILITIES WHICH HAS ENABLED ME TO UNDERSTAND AND USE PROFESSIONAL STUDIOS.

EXAMS:

There are two exams at the end of Y13 as well as a substantial coursework element.

EXAM BOARD: Edexcel

CAREER OPPORTUNITIES:

Potential careers available from this course

Music Technology A Level is designed to develop a broad range of skills including project management, appraising and analysis, creativity and imagination. Students will be able to progress to undergraduate study in Music Technology, Sound Production, Sound Engineering and many other courses requiring a similar skill set.

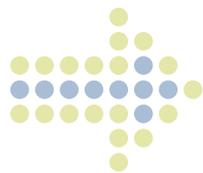
The subject can enhance a lifetime hobby as well as lead to a career in recording, sound engineering, composing for film and media, performing, teaching, radio or television work and studio work.

TRIPS, INDUSTRY LINKS AND WORK EXPERIENCE:

Trip to a West End Musical.

Opportunity to perform in Sixth form concerts and take part in extra curricular groups such as Staff and Sixth Form choir; Orchestra and Jazz band.

Also the chance to learn a musical instrument and have lessons in school.



ENTRY REQUIREMENTS:

Sixth Form entry criteria. The ability to play an instrument is a significant advantage

STUDENT PROFILE:



Seth Bye

Subjects studied: Music Technology, Music, Economics.

University: Birmingham Conservatoire

"Studying Music Technology gave me the skill set needed to mix and produce tracks, enabling me to create professional sounding recordings in a wide variety of genres. I also learnt how to compose both electronic and acoustic music and how to co-operate with other artists to produce songs and albums as well as writing my own music."