

# ENGLISH LITERATURE

## STAFF CONTACT:

Ms Sue Simmonds:  
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## COURSE CONTENT:

You will study two novels linked by a theme, one Shakespeare play and one modern play, a selection of modern poetry and poetry from a specific period. A 3000-word coursework essay makes up 20% of the final grade. This is a comparative essay and you can choose any two texts of your choice. You will work independently on this with tutorial support from staff.

## RESULTS 2013-16

**A\*-B 57% | A\*-C 86% | A\*-E 100%**

STUDENTS ON AVERAGE ACHIEVED OVER HALF A GRADE ABOVE THEIR PREDICTED GRADES BASED ON PRIOR GCSE ATTAINMENT THIS YEAR.

## EXAMS:

Three exams at the end of Y13 making up 80% of the final grade.

**EXAM BOARD:** Edexcel

## CAREER OPPORTUNITIES:

English Literature is regarded as a facilitating subject and is welcomed by universities for almost any degree course.

Law Degree

English degree

Linguistics degree

Journalism

Education degree

Publishing

Creative writing

Apprenticeships in journalism, marketing, publishing.

## TRIPS INDUSTRY LINKS AND WORK EXPERIENCE:

Poet in residence Maurice Spillane visits regularly to provide workshops on poetry and creative writing.

Creative writing Club (A level students work with younger students to develop their creative writing.)

Theatre trips to see plays.

Swindon Poetry festival

Cheltenham Literature Festival

Lectures



## ENTRY REQUIREMENTS:

**Sixth Form entry criteria plus:**

**Minimum GCSE grade 6 in English Literature and Language**

## STUDENT PROFILE:



**Sophia Baker**

Previous School Farmor's. Studying English Literature, Drama, History and EPQ. Ambition to study English Literature at university.

