

ART & DESIGN

DIGITAL PHOTOGRAPHY

STAFF CONTACT:

Mrs Jo Dawson: jdawson@farmors.gloucs.sch.uk

COURSE CONTENT:

You will learn how to take good quality, well composed photographs, looking beyond the lens to use the digital camera as a tool to capture moments in time. You will work on portraiture and landscape projects, completing sketchbooks and boards for a display at the end of Y12. In Y13, you will choose your own genre of photography to research and develop.

RESULTS: 2013-16

A*-B 38% | A*-C 86% | A*-E 100%



I WOULD LIKE TO SAY A BIG THANK YOU FOR ALL THE HELP AND DIRECTION WHICH YOU HAVE GIVEN IN THE PAST TWO YEARS.

Aimee Thomas Leaver 2015

EXAMS:

The course is assessed in Y13 through a personal investigation including a 3000-word essay which makes up 60% of the grade and a final exam.

There is also a 15-hour exam, the wide range of topics for which are released in March. Students are supported in preparing for this practical exam from March until May. This makes up 40% of the final grade.

EXAM BOARD: AQA

CAREER OPPORTUNITIES:

Sports' Photographer
Fashion Photographer
Advertising
Journalism
Teaching
TV Work

TRIPS, INDUSTRY LINKS AND WORK EXPERIENCE:

Wimbledon Arts Studio: camera skills and portraiture shoot
Landscape trips to the local area
Arts trip to London or Europe.

STUDENT PROFILE:



Chloe Ponting

Previous School Rendcomb. Studied Photography, Sociology, History.

Several of her photos are in this prospectus. She is now on a gap year.

ENTRY REQUIREMENTS:

Sixth Form entry criteria plus:

Minimum grade C at GCSE in a creative subject

You will need your own Digital SLR camera

A basic knowledge of editing software would be an advantage

