

ART & DESIGN

FINE ART

STAFF CONTACT:

Ms Penny Badger: pbadger@farmors.gloucs.sch.uk

COURSE CONTENT:

You will develop skills and techniques in painting, drawing, printing, sculpture and explore the work of artists, designers and crafts people. You will also participate in peer and teacher critiques, learning to talk about work and Fine Art and related ideas. You will also set up your own blog / Instagram to understand how to present work to an audience.

RESULTS 2013-16

A*-B 80% | A*-C 92% | A*-E 100%



FOR THE LAST 3 YEARS ALL STUDENTS HAVE MET OR EXCEEDED THEIR PREDICTED GRADES.

EXAMS:

15-hour exam in Y13 which makes up 40% of the final grade.

Y13 students follow their own personal artistic investigation, supported by their teachers. This includes a 3000-word essay alongside sketchbook development work leading to substantial final pieces. This makes up 60% of the final grade.

EXAM BOARD: AQA

CAREER OPPORTUNITIES:

- Art Foundation Course
- Degree courses in Architecture (this course is a requirement for studying Architecture)
- Fashion Design
- Set Design and for Theatre and TV
- All art and design careers such as Animation.

The exam board moderator praised the department for promoting a high level of experimentation and pushing students in the development of their ideas. He also praised the high level of rigour in this course.

TRIPS, INDUSTRY LINKS AND WORK EXPERIENCE:

Artist and sculptor at Ernest Cook Trust

Visiting artists

Links with Stroud College

Annual trip to such places as Barcelona, Paris, London and Italy. A different place is visited each year so you will have the chance of at least two trips.

STUDENT PROFILE:



Gabe Fryer-Eccles

Previous School Sir Thomas Rich

Studying Fine Art, Maths, Geography & EPQ

Ambition: Architecture at Cambridge University

ENTRY REQUIREMENTS:

Sixth Form entry criteria plus:

Minimum GCSE grade B in Graphics, Art or Photography

